

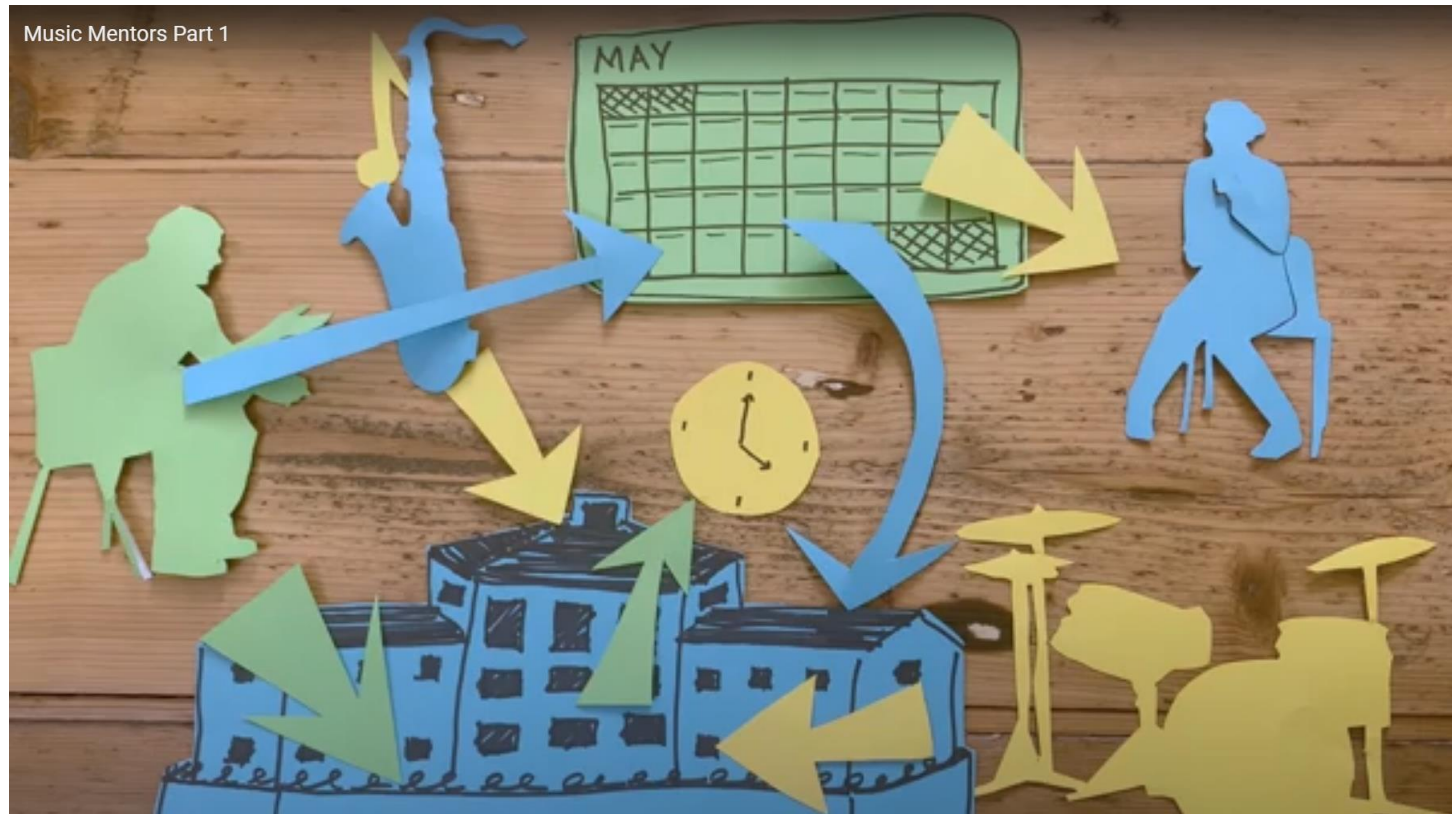


Music Mentors

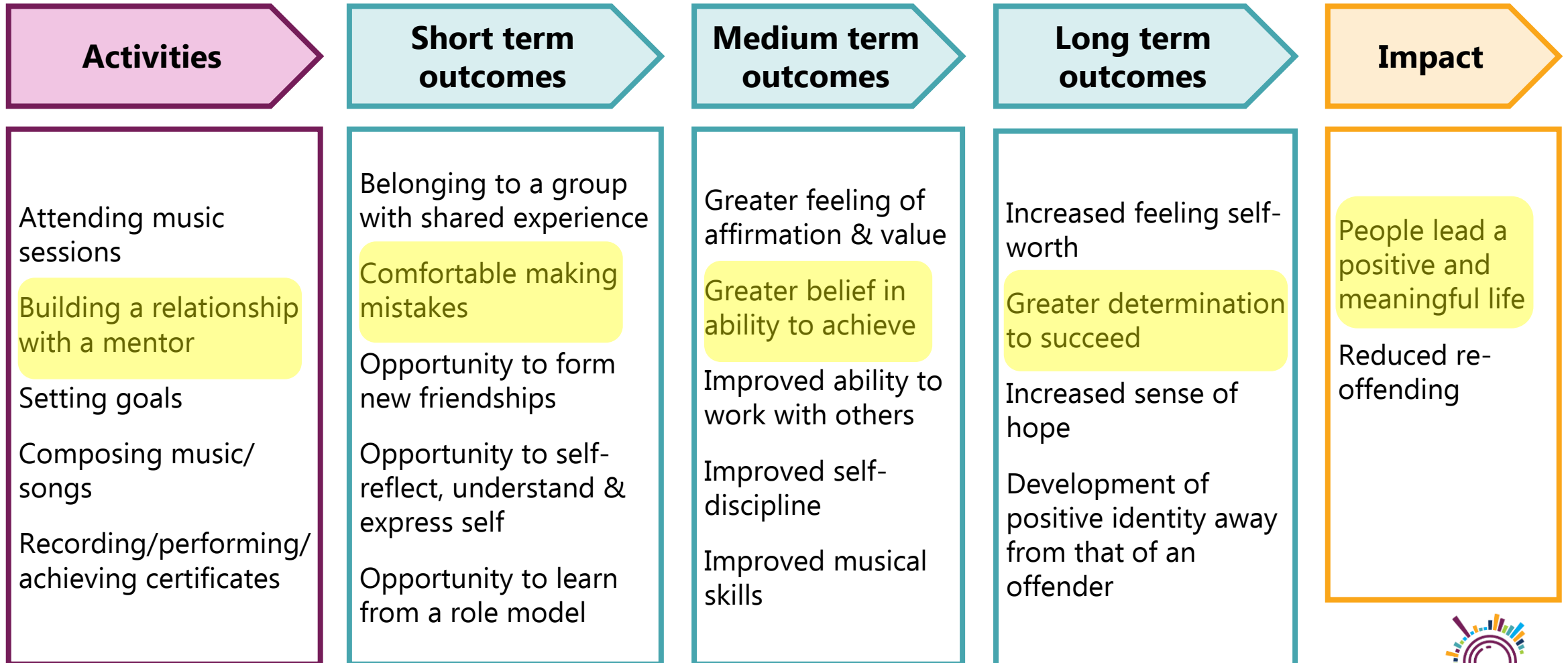
HOW TO CREATE CHANGE:
TESTING YOUR IDEAS WITH DATA



Music mentors part 1: theory of change



Theory of change



Types of outcomes

Type	Describes changes in people's....
Knowledge	...understanding and awareness
Attitude	...beliefs, values, thoughts, feelings, motivations
Behaviour	...actions, conduct, habits, participation, engagement
Skills	...practical, educational, interpersonal, emotional
Condition	...personal state, situation, circumstances
Opportunity	...availability of appropriate programmes, accessibility, inclusion



Simple & specific

Improved physical health and mental wellbeing

- Which one are you focussed on?
- Which one are you having a direct influence on?
- Does one logically come before the other in your service?

Children & young people have better outcomes

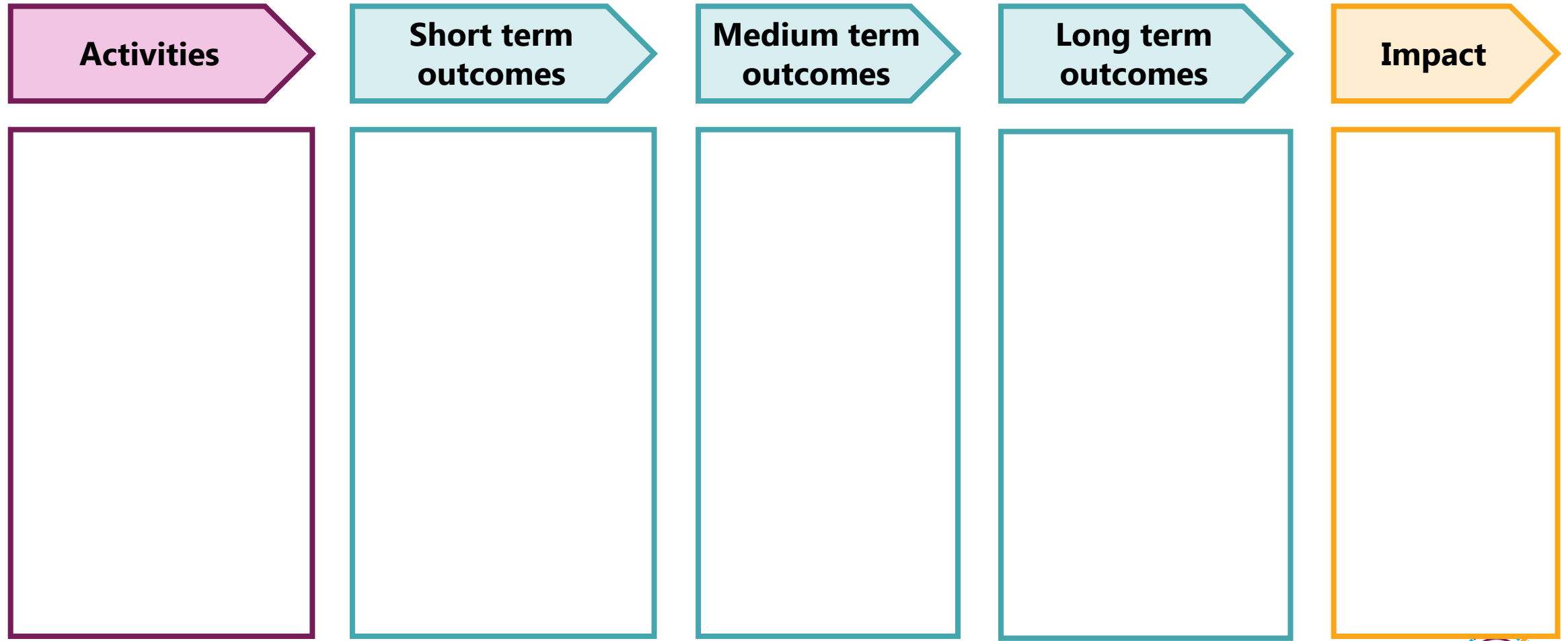
- What does this mean?
- Articulate your outcomes rather than assuming people know what you mean
- If you don't know what you mean, how will you measure success?

Residents engaged in mutually beneficial communal projects are more likely to value their positive stake in society

- Use real language
- Your business is people so explain things in a way that people understand
- Change your language to suit your audience

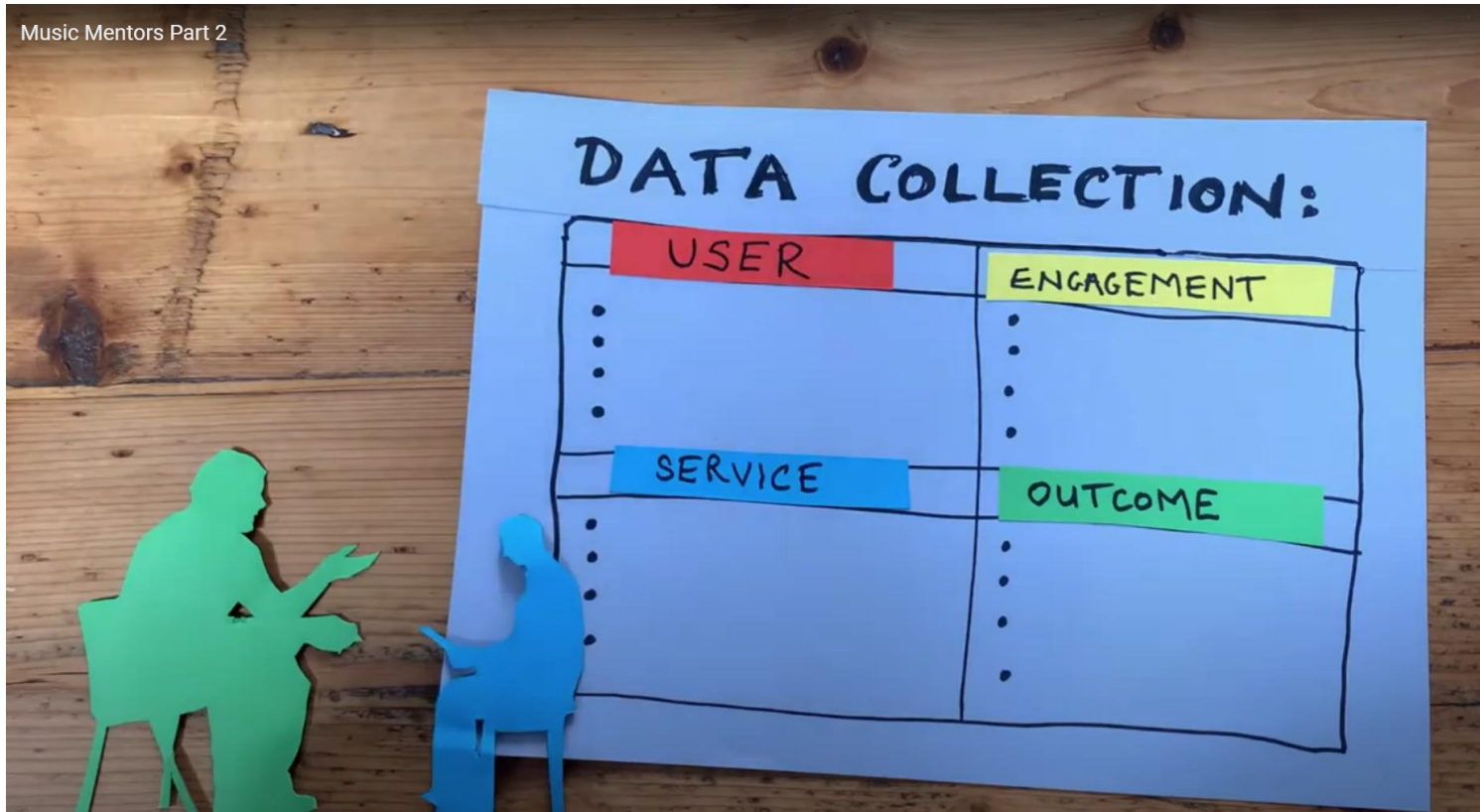


Theory of change



Music Mentors Part 2: types of data

Music Mentors Part 2



A hand-drawn table on blue paper titled "DATA COLLECTION:". The table is divided into four quadrants by two horizontal and two vertical lines. The top-left quadrant is labeled "USER" in a red header. The top-right quadrant is labeled "ENGAGEMENT" in a yellow header. The bottom-left quadrant is labeled "SERVICE" in a blue header. The bottom-right quadrant is labeled "OUTCOME" in a green header. Each quadrant contains three vertical dots, indicating a list of data points. In the bottom-left corner of the image, there are two paper silhouettes: a green one of a person sitting and gesturing, and a blue one of a person sitting at a desk with a laptop.

USER	ENGAGEMENT
•	•
•	•
•	•
SERVICE	OUTCOME
•	•
•	•
•	•



Types of important data

User data

Asks: demographics, characteristics, reason for coming to service

Establishes: your target audience, who you are serving

Service data

Asks: what they liked / didn't like, why, what they would change, what is special.

Establishes: whether your service is working in the way you intended

Engagement data

Asks: how people engage, frequency, why they stop

Establishes: the extent to which people use your services and how

Outcome data

Asks: what has changed as a result of using the service, what have people gained

Establishes: short-term and long-term impact on people's lives



What and why do we want to know?

User data

Length of sentence
Prison behaviour record
Ethnicity
Age

Service data

What instruments were available?
What was good about the session?
What could be improved?
How easily could people access the session?

Engagement data

How many sessions were run?
How many attended each session?
How many were new / repeat attendees?
How many musicians attended each session?

Outcome data

Did people start working better together?
Did it give space to explore issues/ideas?
How did behaviour change over the sessions?
Did people build a relationship with a mentor?
Has attitude changed towards self/future?



Your organisation

User data	Engagement data
Service data	Outcome data



Music Mentors part 3: evaluating using ToC and data



How could you use data to explore some of your outcomes?

- E.g. to find out whether your gut feeling is right
- E.g. to explore whether your service is working in the way you intended
- E.g. to investigate things you didn't expect

"We thought that making mistakes was an important skill to learn before gaining belief in oneself"

"We wondered whether women weren't attending because of the location of the session"

"We realised that we were having an impact on physical health as well as mental health and that we should capture that"

"We think older people might not be able to access our services online now that we've closed our centre due to covid"

